THE CHRONICLE

Week of February 11, 2008 | Purdue University Calumet | http://www.pucchronicle.com

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Student named 'Idol' finalist

Amy Davis one of 164 to make it to Hollywood

myspace.com

Lowell resident Amy Davis, a graduate student in the School of Management, received her ticket to Hollywood by singing "Blue Bayou."

Isabel Rodriguez
Editor in Chief

Scott Schultz recognized a familiar face when he saw Wednesday's "American Idol" episode on YouTube.com.

Schultz knew the glimmering contestant was his friend and PUC's own Amy Davis.

"I actually saw a YouTube video of when she made it to Hollywood. It was awesome," he said.

The 25-year-old PUC management graduate student faced "American Idol" judges and received her golden ticket to the finals after belting out "Blue Bayou" by Linda Ronstadt.

Davis, one of 164 contestants who made the cut for Hollywood, had her ballad stopped short by judge Simon Cowell. Cowell said "yes" after a brief pause of whether she would receive the chance to be on the show.

It was little of a surprise when Davis beamed with excitement after receiving her ticket to Hollywood.

Especially for Jeff Fryzel.

Fryzel, owner of Northwoods in St. John, books the Lowell resident regularly to play Thursday and Friday night entertainment.

He's already planning promotion work at the restaurant for Davis during her run on "American Idol," just as he did for Nicole Jamrose – a former PUC student and "Nashville Star" finalist.

"We want to get everyone here to watch the show," Fryzel said. "She was modeling first and now taking off on the singing side.

"She's a great singer and she has great talent," he said.

The Lowell resident also performs with two local bands – the Amy Davis Trio and 6th Element.

Fellow bandmate Steven Krupa, of 6th Element, knows her talent has only strengthed through the years.

"I believe that this competition will take her places even if she doesn't make it to the top ten, but I think she'll do well and put up a good fight," he said.

Davis made a round two audition callbacks for NBC's "Nashville Star" in 2007 and competed for "Maxim's *Hometown Hottie*" in May 2007.

After her stint on "Nashville Star," Davis continued on with her modeling and singing career.

The aspiring model and singer graduated from Lowell High School in 2000, then received her bachelor's degree in at Purdue West Layfette in public horticulture in 2004.

Neither Davis nor immediate family is allowed to speak with press in regards to the show.

Watch the video of Davis at: www.youtube.com/watch?v=HA4lcVN5bRo

Former student charged with arson

Brian Bultema
News Editor

State prosecutors charged a former PUC student and probationary volunteer firefighter with the Ross Township Fire Service in Merrillville with six counts of arson on Wednesday.

James Marshall Edwards III, a student enrolled in the School of Technology last semester, is accused of causing an estimated $1 million worth of damage in six incidents, including a major fire that nearly destroyed a 16-apartment complex at the Prairie Point Apartments in Merrillville.

Each of the four separate incidents linked to Edwards, who has been a firefighter at Station 2 in Merrillville for nearly one year, occurred in Merrillville. No one was injured in the blazes.

The 18-year-old firefighter admitted starting the fires to Merrillville police last week, stating he did it "for the call-outs," according to a probable cause affidavit.

The first incident police connected to Edwards was a blaze on Nov. 28 at the Prairie Point Apartments. The buildings were still under construction, but a fire investigator estimated the damage to be almost $1 million.

Edwards, who also responded to the incident as a firefighter, said he used a cigarette lighter and a pile of sawdust near the buildings to start the fire.

He was also connected with a Jan. 27 fire, which was the first incident Edwards admitted to starting. The fire occurred inside the Croatian Center in Merrillville and caused an estimated $1,000 in damage.

Edwards said to police that he filled a Gatorade bottle with gasoline to start the blaze.

Security cameras at the facility caught Edwards' image during the incident, which helped Merrillville police later identify him.

The other incidents, at Merrillville Exhaust Master and Grandma's Country Depot, occurred on consecutive nights on Feb. 4 and 5.

On Feb. 5 patrolman Nathan Schrock observed footprints in the snow that matched ones from the previous night.

These prints and the footage from the cameras at the Croatian Center helped Merrillville Cpl. George Fields connect the incidents to Edwards.

"People at the station were shocked," Merrillville Fire Chief Perry Herzog said. "I mean it's just a sad situation, really."

Josh Cowwenhoven, a sophomore broadcast major at PUC and friend of Edwards, said he was in complete disbelief when he heard charges were filed.

facebook.com

Edwards, a former student in the School of Technology, is accused of starting multiple fires in Merrillville during his time as a volunteer fireman.

"It's funny because you always see people in news stories who say they never suspected it," he said. "But it's really true for me."

Edwards' bond is set at $80,000, and he faces a maximum of 35 years in prison if convicted, according to a Northwest Indiana Times report.

ADMINISTRATIVE UPDATE

The Office of Financial Aid and Student Accounts is coming to you this week...

...to encourage you to submit your Free Application for Federal Student Aid (FAFSA) online at www.fafsa.ed.gov by March 10. Doing so will ensure that you are considered for all levels of financial aid – federal, state and institutional – for the 2008-09 academic year.

Students whose FAFSA is received by the federal government after this date will be considered only for federal aid.

Filing the FAFSA by March 10 is the first step in financially preparing for the upcoming 2008-2009 academic year. The Office of Financial Aid and Student Accounts will be "out and about" campus this week to assist students in completing their FAFSA and answer their questions about additional resources to finance their education.

Specialists from the Office of Financial Aid and Student Accounts will visit the following buildings this week from 11 a.m. to 1 p.m. Please stop by with your questions.

Monday, Feb. 11	Anderson Student Lounge (1st Floor) and Potter 108
Tuesday, Feb. 12	Gyte Student Lounge (1st Floor) and CLO Hallway (outside the Lounge)
Wednesday, Feb. 13	SUL Concourse and Porter Student Lounge
Thursday, Feb. 14	University Village, Powers Student Lounge and Lawshe 130 Conference Room

Additionally, all Purdue Calumet financial assistance specialists will be available at College Goal Sunday (Feb. 17) at 2 p.m. to answer your questions and to assist you in completing the FAFSA online. College Goal Sunday is a statewide initiative. Purdue Calumet is hosting two College Goal Sunday programs.

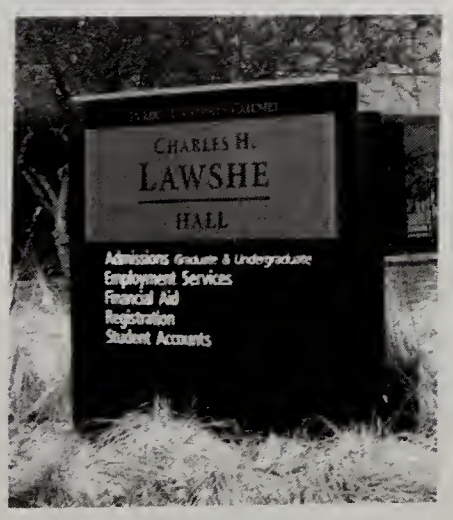
The Calumet Conference Center
South of 173rd Street • Hammond

Academic Learning Center
3 miles south of Route 30 on Broadway Avenue • Merrillville

Come meet our specialists and learn more about

- *Why everyone should file a FAFSA*
- *Why it's to your advantage to file a Scholarship Information Form*
- *Why you should know the FACTS about our "FACTS" Payment Plan*

We look forward to assisting you as you prepare for the 2008-2009 academic year.



The Office of Financial Aid and Student Accounts is located in the Enrollment Services Center, Lawshe Hall, Room 130.

Regular Business Hours are Monday through Thursday 7:30 a.m. to 6:30 p m. and Friday from 7:30 a.m. to 4:30 p.m. – Teller Window hours are Monday thru Thursday 8 a.m. to 6 p.m. and Friday from 8 a.m. to 4 p.m.

You can also reach us by e-mail **finaid@calumet.purdue.edu** or by phone **219/989-2301**.

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What's Going On?

A Look Around...

Afternoon movie

Student Activities is sponsoring a movie to be shown in Calumet Falls on Feb. 14 at 11 a.m., 1 p.m. and 4 p.m. The featured movie this week is "License to Wed."

There will be free popcorn. The event is free and open to all students and faculty.

International student event

Student Activities and the International Student Organization are sponsoring an afternoon celebrating cultural diversity on Feb. 15 from 12 p.m. to 3 p.m. in Calumet Falls.

The event is open to all students and faculty. It will feature Arabic, Chinese and Indian appetizers along with pizza. There will also be video games and Monopoly.

For more information, call Student Activities at 989-2369.

Stark-Tinkham Writing Contest

The Department of English and Philosophy is inviting submissions for the Stark-Tinkham Writing Contest.

Poems, stories and non-fiction essays are welcome, and electronic submissions are now accepted.

Prizes include gift cards from retailers including Best Buy and Target.

The deadline for submissions is March 19. For complete rules and instructions, click on the Stark-Tinkham link on the English and Philosophy homepage, www.calumet.purdue.edu/engphil, or email starktinkham@calumet.purdue.edu.

Music lunch series

The UPS Music Lunch Series is returning to the PUC cafeteria on Feb. 12. The featured artist is "Easily Amused."

The event will be from 11:30 a.m. to 1:30 p.m. and is free for students and faculty.

Student organization meeting

Student Activities is holding a monthly meeting for all PUC student organizations on Feb. 15 from 12 p.m. to 2 p.m. in the Room with a View.

To register your organization, email Student Activities at studentactivities@calumet.purdue.edu.

PUC Counseling Center

The Counseling Center is setting time aside this semester for walk-in students and faculty.

Every Tuesday from 10 a.m. to 11 a.m. and every Wednesday from 1 p.m. to 2 p.m. the Counseling Center will allow those who do not have an appointment to visit the center.

For additional information about the center, please call 989-2366.

Purdue Vocal Company

The Purdue Vocal Company is looking for all PUC singers and other musicians.

The group is open to staff, faculty and students. They perform for many events linked with PUC, including graduation.

The group currently holds choir practice in SUL 353 on Tuesdays from 3:30 p.m. to 5 p.m. and on Sunday from 2 p.m. to 4 p.m.

Those who would like to be involved, but cannot attend the meetings, may contact Patricia Hales in Porter 114A.

Chancellor's Reading Circle

The spring Chancellor's Reading Circle will be held on Mar. 19 from 7 p.m. to 9 p.m. at the Kuiper house, one block from campus.

Dr. John Lucas will facilitate a discussion of the book "Wins, Losses and Lessons" by Lou Holtz.

Interested students may register in the Office of Student Activities at the Student Union Library 104B. Books are free and refreshments are provided.

Submitting Briefs

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE CHRONICLE

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Meet PUC royalty

Chronicle photo by Nathyn Gibson

Four students were crowned as royalty at the PUC Homecoming on Saturday at the Calumet Conference Center. Sydney Ruman and Conrad Kerosky were named princess and prince, while Natalie King and Raul Curiel were crowned queen and king.

2008 Job Fair

Chronicle photo by Fadal Ahmed

Hundreds of students and employers packed the gymnasium on Friday in the PUC Fitness and Wellness Center for the All Majors Career and Internship Fair.

Employers name the top qualities in a job applicant

"We are looking for those who can build relationships, *have great enthusiasm and an outgoing personality.*"
– Nancy Zahorsky from Citizens Financial Bank

"It sounds bad, but appearance is important. If you can't present yourself well, you probably can't manage."
– Matthew O'Hara from Anderson Pest Solutions

"Good personality. I can train you to do anything in the hotel, but I can't train you to smile."
– Marty Greene from White Lodging Services

"We look for students who are putting themselves through school, people who have shown they can better themselves."
- Dan Huff from Fastenal

"A candidate must have experience with CAD – bottom line."
- Paul Chojenski from Scheffer Inc.

"One of the biggest factors is completing the 150 hours to become a CPA. We also want someone who's willing to stay local."
– Lori Selijon from Legacy Professionals LLP

CTIS Connection

Information Technology Services at Purdue University Calumet

Bookstore Software

You may not be aware of it, but the campus bookstore in SULB not only sells books, it also sells a large amount of software at discount prices. Here's a list of what they have to offer:

Windows XP Professional - $10 - 2 CDs - *Available while supplies last* - The previous version of Microsoft's flagship operating system.

Windows Vista Ultimate - $10 - 1 DVD - The current version of Microsoft's flagship operating system. Touted as being more secure and having an eye catching user interface.

Office Enterprise 2007 - $10 - 1 DVD - The newest version of Microsoft's Office Suite. Contains: Access 2007, Communicator 2007, Excel 2007, Groove 2007, InfoPath 2007, OneNote 2007, Outlook 2007, PowerPoint 2007, Publisher 2007, and Word 2007.

Office 2004 for Macintosh - $10 - 1 CD - The most current Mac version of the Office Suite. Contains Word, Excel, PowerPoint, Entourage, and Internet Explorer.

Visual Studio.NET Pro 2005 - $10 - 5 CDs - A suite of tools for developing internet applications in C++, Visual Basic, Java, as well as tools for creating databases in FoxPro.

SharePoint Designer 2007 - $10 - 2 CDs - The successor to Microsoft FrontPage. Create powerful solution applications on the SharePoint platform to enhance your productivity and deliver rich-looking sites.

Adobe Creative Suite 3 Web Standard - $201.00 - All the fundamental tools you need for web design including Dreamweaver, Flash, Fireworks, and Contribute.

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

Speed Networking and The Relationship Game!

February 22nd
7pm-9pm
Alumni Hall

Sign-up in Student Activities
SUL 104

Only PUC Students Allowed

For rules and more info call 219-989-2369

Sponsored by Wellness, Campus Life & Counseling

It's the New Year once again

Chronicle photo by Fadal Ahmed

All performers during the celebration gather to perform the song, "Tommorow is Even Better," to the crowds delight.

Tiara Stout
Chronicle Correspondent

The Chinese Student Association held a celebration of their new year Sunday in Alumni Hall, sharing the ancient tradition with PUC students and faculty.

The celebration gave Chinese international students a sense of home, Peter Chou, an adviser for the CSA, said.

"Everyone here is a big community. They come here and perform and have the same feeling they have at home," Chou said.

In China, the Chinese New Year is the longest and most important holiday.

At home, the celebration lasts 15 days and is called the Spring Festival. It starts with the new moon on the first day and ends on the full moon 15 days later.

"The Spring Festival in China is like Christmas here in America - just longer," Aiping Zno, a sophomore majoring in engineering, said.

The event opened with the CFD Band, a PUC student band, playing Happy New Year while the PUC Chinese Ensemble accompanying them.

The night featured traditional Chinese food, performers from PUC and the Northwest Indiana Chinese School showcasing skits and songs throughout the evening.

A Chinese fashion show featured models who showed off their traditional Chinese attire while dancing to Shanghui Blues.

Other highlights during the nine-hour event included a comic dialogue called Xiangsheng and Brick Head, a dancing troupe specializing in break-dancing.

Zhong Li, president of the CSA, said the annual event is important because it gives PUC students a chance to view and participate in another culture's traditions.

In attendance at this event was Judith Kaufman, vice chancellor for advancement, who welcomed everyone to the event in Chinese.

Police Blotter

2.4.08 - Fitness Center - 8:30 p.m.
Vehicle Fire
Closed

2.4.08 - Parking Garage - 9:05 p.m.
Theft from Vehicle
Under investigation

2.6.08 - Fitness Center - 12:19 p.m.
Harrassment
Under investigation

2.7.08 - Parking Lot 1- 6:00 p.m.
Harrassment
Under investigation

Tax time is a good time to take a look at IRAs

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Don't fear life beyond the Region

Brian Bultema
News Editor

It hit me on the first day of Spanish class last year.

My professor had students give the typical first-day introductions. You know, the ones where every student gives their name, major, place they live and where they were born.

Usually this cliché-ridden tradition does nothing to help you learn something meaningful about anyone else in the class. But today was different.

I picked up on it almost immediately.

The first student stated she lived in Lowell and that she was also born in Lowell. The second student said he lived in Munster and that he was born in Munster.

Sure enough, the trend continued.

I may be exaggerating slightly, but I believe more than 50 percent of the class said they lived in the same place they were born. And even more students lived within a few miles of the towns in which they were born.

I was one of the few students in class who seemed other-worldly, having been born in Oregon.

Of course this class wasn't a rarity at PUC.

The university administration says about 75 percent of students who graduate from PUC will live within a 50-mile radius of the school.

The fact is, many PUC students will likely live their entire lives in the Region.

While there is nothing wrong with this, it startles me that so many students will never take the opportunity to explore a new area of the country or the world.

Do PUC students just love the Region that much?

I don't think so. I've talked to countless people who say they wish could spend a summer, a semester or even a few years somewhere else. Yet few do.

I remember talking to a girl two semesters ago about my plans to live a few thousand miles away from home last summer. She said she'd always wanted to do something similar, but was afraid she would miss her family too much.

It is this fear of missing family, friends, home and familiarity that seems to hold people hostage in the Region.

Again, while there is nothing inherently wrong with Northwest Indiana, by surrendering to this fear of the unknown, students are giving up on the world before entering it.

And that is truly a tragedy.

Have feedback? Readers can contact Brian Bultema at chronicle_news_editor@yahoo.com or (219) 989-2547.

THE CHRONICLE

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Consistent scheduling needed

The issue: Peregrine Express

Our opinion: A more consistent bus route is needed

PUC students might want to bring an extra pair of gloves as you wait at the Peregrine Express this winter. Inconsistency dooms the transit system at PUC now.

The problems of the 24-person ADA compliant bus have been called into question since the first time the rubber hit the road in the fall semester of 2006.

The service was being funded by student and faculty parking fees – originally set to cost nearly $170,000 per year.

The service originally offered transportation for any student carrying a student ID to various locations along Indianapolis Boulevard. The plan was implemented to service the needs of students who lived in the Mansards apartment complex in Griffith, as well as any other student who didn't have adequate transportation to school.

After finding ridership to be minimal, the bus was cut back to an on-demand schedule beginning in July 2007, which requires riders to reserve a seat and plan ahead.

Students are now required to call the Information Center in SUL dialing 989-2400 between 8 a.m. and 5 p.m. for a ride. If it's between 5 p.m. and 10 p.m., phone the University Village front desk 989-4150 for a ride.

While creating an infrastructure originally formed to helped students, the service is now a debacle.

Students have been left occasionally to bear the cold weather, awaiting the bus to appear on time. The reasons for cutting back scheduled times is acceptable but not having it run on somewhat of a set schedule is not.

With a growing international student population, the service needs to be adjusted and run in a smoother fashion.

While asking the bus to drive by a stop every 15 minutes may be a bit excessive, offering rides every two to three hours certainly would be an understandable compromise.

This would guarantee more consistency for traveling students who reply on the bus for proper transportation to campus.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Letter to the Editor

This is in regards to an article that was in The Chronicle for the week of Jan. 21.

The title is "Lady Peregrines Are a Disappointment" by Jeremy Homan, assistant sports editor.

Did Jeremy not have his Wheaties when he wrote this article?

First of all, if he wants to write and publish such a negative article that people are not going to like, he should check his spelling and grammar before it is published. Then he might have something to stand on.

Furthermore, what happened to positive reinforcement? Sure, the team may be having a rough season, but a true Peregrine would stand behind their team and support them no matter what. Also, anyone in this area who follows basketball knows that Coach Tom Megyesi knows the game of basketball. He is highly qualified to coach for PUC! Does Jeremy think he can do a better job? Too bad we couldn't give him the opportunity to coach one game. I am sure he would appreciate Coach Megyesi a lot more!

The girls that are on the team do not step on the court to lose. They are committed to their team and the sport of basketball. They are also full-time students and most of them probably work.

The Lady Peregrines should be proud to represent PUC and we should be proud of them!

They don't need some Chronicle staff member bringing them down.

I think Mr. Homan owes our women's basketball team and Coach Megyesi a sincere apology. Unless he can do a better job with the team, then he should just keep his mouth shut (and learn to use spell check).

Oh and by the way, I have a great title for your next article ... Assistant Sports Editor ... Disappointing, Underachieved, Unexpected.

Trish Giese
senior, elementary education

Times are changing for the worst

Katie Ramsey
Entertainment Editor

Clichés are clichés for a reason.

Someone already said it best, so just stick with it. It doesn't take a genius to figure this one out. A glance around campus or at today's home life will put this into perspective.

A fresh out of high school male walks by and many thoughts whiz through the thought process. The hair is a mess and they do that move with the neck. It's the one where the neck snaps to the side to get the bangs out of their eyes. Try a hair cut, it'll last longer.

Then there's the ever so tight pants that look like their painted on. Try giving the legs some room. The skin will be thankful, not to mention other parts of the body. Skin tight pants leave nothing to the imagination.

This seems to be the fashion statement for kids today. "Back in the day" hair was kept at a respectable length and (for most of the population) the jeans were breathable. Ouch, "back in the day" was just uttered.

This is starting to sound like the echo of a father.

Kids today have iPods, cell phones that take pictures and send e-mail – they probably even sing and dance.

There's also XBox 360 Live, Wii, Plasma screen/Hi-Def television and the list goes on.

These things are all amazing and entertaining, but whatever happened to a good game of Mario Brothers? What happened to the days where a good ol' Walkman was all there was to keep someone company for the walk home on two Vans-covered feet.

No one stops to think where all of this started. A pain of old age goes through the heart when the questions "What is pong? What's Atari? What's a record? What's a VCR for?" are uttered from a 16-year-old's mouth. It wasn't that long ago these were the only forms of entertainment. Today everything has to be now and it has to be satisfying.

"In my day" families had dinner together at a decent hour. The television was turned off and the only entertainment was each other's stories from the day's events.

No cell phones, to MP3 players, just real, live people.

The years have changed all that.

It just seems like nothing is like is use to be. Technology is great, but it's not everything.

Have feedback? Readers can contact Katie Ramsey at chronicle_entertainment@yahoo.com or (219) 989-2547.

'300' spoof mildly funny

mtv.com

"300" spoof "Meet the Spartans" stars Carmen Electra and Kevin Sorbo. Both Jason Friedberg and Aaron Seltzer, writers of the film, tried to loosely follow "300" but feel short.

Stephanie Powers
Chronicle Correspondent

The current spoof formula makes viewers long for those of Mel Brooks.

"Meet the Spartans" is no exception.

The jokes are as predictable (or even more so) as they were in "Date Movie" and "Epic Movie"— both also written by Jason Friedberg and Aaron Seltzer.

Friedberg and Seltzer try to loosely follow the plot of "300," but come up short. The story of the Spartans in "300" was detailed, yet still kept viewers' attention.

"300" is based on the historic Battle of Thermopylae between a Spartan Army of 300 men led by their king, Leodonis, and the Persians.

"Meet the Spartans" seems to drag for most of the 84 minutes, while walking a thin line of whether it wants to be held up by a loose plot of "300" or be supported by a slew of homosexual jokes.

When not depending on the stereotypical homosexual tendencies of the Spartans to carry the movie, Friedberg and Seltzer resort to spoofing other movies.

Many of these spoof scenes may have been mildly amusing had they been half the length that they were.

The cast consisting of newcomers and "B-list" actors does little to help the movie. Friedberg and Seltzer have "Epic Movie" and "Date Movie" alumnus Carmen Electra back in "Meet the Spartans" as well as Queen Margo. Electra might have been added to try and distract from this disaster, but does little good.

Kevin Sorbo also makes an attempt to save the movie as Captain without success. Sorbo shows little promise as a comedic actor.

The best summarization of "Meet the Spartans" would be to call it a waste of time.

2/5 Overall Stars

Welcome more sex to primetime television

Isabel Rodriguez
Editor in Chief

It's everywhere and there's no eseaping it.

The ABC network plans advertising it for its latest, spicy shows.

The CW boasts that it goes hand in hand with gossip in its teen dramedies.

Yep, it's sex.

It's in places viewers never expected it to be and is stronger than ever.

And primetime television has legends like "Melrose Place" but, most importantly, "Sex in the City" for making shows what they are today.

ABC tapped into the dirty deed with "Desperate Housewives," a show not as naughty as its new sister shows "Cashmere Mafia" or "Lipstick Jungle."

ABC also welcomed "Dirty Sexy Money" into its primetime slots. The title alone should warn viewers what's ahead. I doubt it's less of a warning, but more of a welcome.

The CW's "Gossip Girl" lures teenage curious minds into a world of gossip and sex by its disgusting yet clever Hollywood advertising.

Advertising executives entice teens to watch the show by having one of the actresses acclaim the show is "like 'Sex in the City' except for a younger audienee."

And this is coming from a cast mate who plays a student at a prep academy school.

Yikes. Sounds like I won't be sending my future teen to that school, or to ABC for that matter.

Networks are accepting pilots copying the infamous "Sex and the City" while slightly downplaying the sex for primetime television.

Is this a smart executive decision? Of course. Sex seems to be at its latest craze – really bringing it into the bedrooms of teenagers and adults alike.

Heck, mom and daughter sure make quality time watching Gabrielle sleep with the gardener.

What happened to wholesome shows for teens like "Saved by the Bell" that tackled current, big issues - like cheating on a test or passing curfews?

Now it's about watching little Suzie sleep around with numerous guys and girls alike, wondering who gave her gonorrhea.

I know several college-age friends who tune into shows marketed towards 17- to- 20-year olds to get their gossip and sex fix.

This trend is most likely to keep going. Soon more soft porn is going to be a regular on primetime television.

Yes, it's a way of life. It's reality. But there's only so much reality that should be exposed on these networks.

Can primetime television add some mild spicing to tame its already too-hot line ups? Maybe. But only if they want their shows marketed to the 18- to- 45-year old audience to tune into other crime dramas.

It looks like sex is here to stay.

Have feedback? Readers can contact Isabel Rodriguez at chronicle_eic@yahoo.com or (219) 989-2547.

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The Eternals: heavy and international

Jeff Wozniak
Staff Writer

myspace.com

The Enterals gain growing popularity with each of its releases. The band is currently signed with Aesthetics Records.

When listening to The Eternals, there is a feeling of being carried along a dark city street, calm and mysterious, yet looming with the possibility that at any moment the city could erupt into a maelstrom of energy and controlled chaos.

The tone is dark, hypnotic, and distinctly reminiscent of The City. The music is vibrant and eclectic – maintaining a subdued yet powerful energy.

Hailing from Chicago, The Eternals are an experimental electronic band known for their driving beats and wildly-varying styles. The band is composed of singer Damon Locks, bassist Wayne Montana, and percussionist Tim Mulvenna.

In the early 1980s, Locks and Montana met in New York and quickly became friends. Montana was first influenced by early British punk bands like The Clash and The Buzzcocks and soon discovered American hardcore bands such as Black Flag and Minor Threat.

When Locks was accepted to the Art Institute of Chicago in 1988, the pair moved to Chicago and formed the punk group Trenchmouth. In 1996, after releasing several albums with Elektra and Skene! Records, the group disbanded and moved on to other projects.

Following the dissolution of Trenchmouth, Locks and Montana combined with drummer Dan Fliegel to form The Eternals in the summer of 1997. After releasing a few singles with Thrill Jockey Records, The Eternals released their first album, a self-titled LP, on DeSoto Records in October 2000.

When Fliegel left the group, Locks and Montana briefly teamed with John Herndon to record the limited-edition 12" "Black Museum," which was released in 2002 by their current label, Aesthetics Records.

Herndon, a prolific performer active in several bands – as well as a solo project – left The Eternals after the release of "Black Museum." In May 2004, The Eternals released "Rawar Style," their second full-length CD and first release with current drummer Mulvenna.

The Eternals recently finished touring Europe, Japan and the United States in support of their latest album "Heavy International." After touring the United States, the trio spent a month touring Europe and 10 days in Japan.

The group plans to begin new material soon, but has no definite plans for a release date. Their writing process is spontaneous and open, often improvised or started with a single riff or sample and expounded upon. As a deviation from their current style, the band decided against the use of any non-synthesized instruments on the new album and is considering only releasing the album in digital format.

The group is heavily influenced by their surroundings, especially their social and political environment. These influences are evident not only in the tone of their music, but also in their album artwork which is designed by Locks and often reflects the music of the album.

With each new release, they continue to gain popularity and expand their influence, including appearances on National Public Radio and a world tour.

Check out their music:

myspace.com/eternalsthe

Affordable fashion for each body shape

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Olivia N. Castaneda
Staff Writer

Ladies, there are two hot, new clothing lines from celebrity Sarah Jessica Parker and fashion designer Vera Wang that will fit almost any budget.

BITTEN

"It is a woman's alienable right to have a pulled-together stylish, confident wardrobe with money left over to live."-Sarah Jessica Parker

Her new line "BITTEN Sarah Jessica Parker" is sold exclusively at all Steve and Barry's stores from around the United States.

Each item sold is priced at $19.98 or less. BITTEN is specially designed for women of all ages and sizes ranging from XS-XXL tops, 0-22 inch pants and 5-11 size shoes.

BITTEN sells everything from jeans, tops, intimates accessories, shoes, bed wear and outerwear.

Parker's collection includes fitted vests, colorful tanks perfect ed with matching cardigans, dark wash trouser jeans, and high rise chinos.

Parker's line is inspired by her own personal style, since she is a New York fashion icon.

For more information on BITTEN, visit www.bittensjp.com.

For information on store locations, visit www.steveandbarrys.com.

Simply Vera

"Simply Vera Vera Wang is not just fashion, but a total philosophy about life and style."-Vera Wang

Wang's new clothing line is sold exclusively at all Kohl's stores.

Simply Vera Vera Wang offers apparel, sleepwear, shoes, accessories, jewelry, bath and bedding.

Pieces from Wang's includes chic separates, especially printed skirts and tab pants. Wang's also added outerwear to her sensibly priced collection. Outerwear includes anorak and belted jackets.

Prices range at $30-$130 for apparel, $12-$80 for accessories, $75-$275 for jewelry, $60-$70 for shoes, $9-50 for intimates, $30 for sleepwear. Prices vary for home products.

For more information on Simply Vera Vera Wang, visit www.kohls.com.

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Weekly Entertaining Trivia

The reason flamingos are pink is because of all the shrimp they eat.

?

Check next week's issue for the answer:

A new refined feeling

Michael Finney
Contributing Writer

target.com

Mars Volta's "Bedlam in Goliath" released late last month. Check out the new album at myspace.com/themarsvolta.

The Mars Volta's newest release "Bedlam in Goliath" has a flavor like a concrete and razor blade ice cream cone with the after taste of dark chocolate silk.

For the connoisseur the concoction will linger long past the fad for the passing, freshly initiated listener.

The band cited many problems during the recording process in various interviews that have come out prior to the album's public showing on Tuesday, Jan. 29 – including a believed curse from an Ouija board they found while traveling.

After taking the record in a few times, it becomes apparent that the band has shed off the Latin rhythms and tones of "Amputechture" for the much darker ones embraced here.

Like previous adventures their production on his chords leans heavily on effects. Instead of it feeling experimental, they come across very refined.

Upon the first spin, it was clear the band has made their most difficult to digest and accessible music since "De-Loused in the Comatorium" debut. Their style here falls somewhere between the efforts of King Crimson, Rush, Tool, and Coheed and Cambria but it is clearly distinct of all.

In some areas, the album readdresses ground covered on At the Drive-In's final release "Relationship of Command" but with three of the five members of that prior excursion it's not hard to see why.

The Mars Volta, however, does it with precision ATDI could never have accomplished. Some of their finest compositions ever are on this disc, songs like "Wax Simulacra" and "Goliath" are places longtime fans wanted to see this band arrive to for a while now. These are very strong songs with adventure that is to the point without extraneous slop or meandering without substance.

Admittedly when Jon Theodore was ousted from the band, it seemed like a poor decision. While at times on "Bedlam," it would be enjoyable to hear what he could have done. Their new drummer Thomas Pridgen is holding up well to his reputation as a youth percussion savant.

This new record has everything fans enjoy as well as addresses complaints made by those who steered away from the band.

Listen to a few tracks from this record at www.myspace.com/themarsvolta.

The ultimate RPG

Sean Davis
Staff Writer

Console role-playing games are few and far between these days. Good ones are even fewer and farther between. To be fair, I'll tell you up front that I have an unfair rating system.

I can't help but be sad that most of my favorites are from past console generations. No recent RPG captured my time quite like they did back then.

That's when I picked up a copy of "Mass Effect" and my life changed forever.

Bioware's previous releases (Jade Empire, Knights of the Old Republic) were fantastic but it's obvious the company's latest attempt at gaming goodness is also their greatest.

Not only do players get great graphics, solid sound, and compliant controls but the story in "Mass Effect" is massive.

For once the player can actually enjoy listening to hours of dialogue. Constant morality choices present themselves within dialogue in the form of either nice or snarly comments.

The story itself is very engaging and filled with deceit, humor, moral dilemmas, and even some naughty bits.

The player starts out and creates the male or female Shepard (the main character) by choosing one of six classes that specialize or mix the use of either weapons, technology skills, or biotics (the Force/magic). Some background information is selected that will affect the way characters treat you and finally tweak how Shepard looks all the way down to ear size.

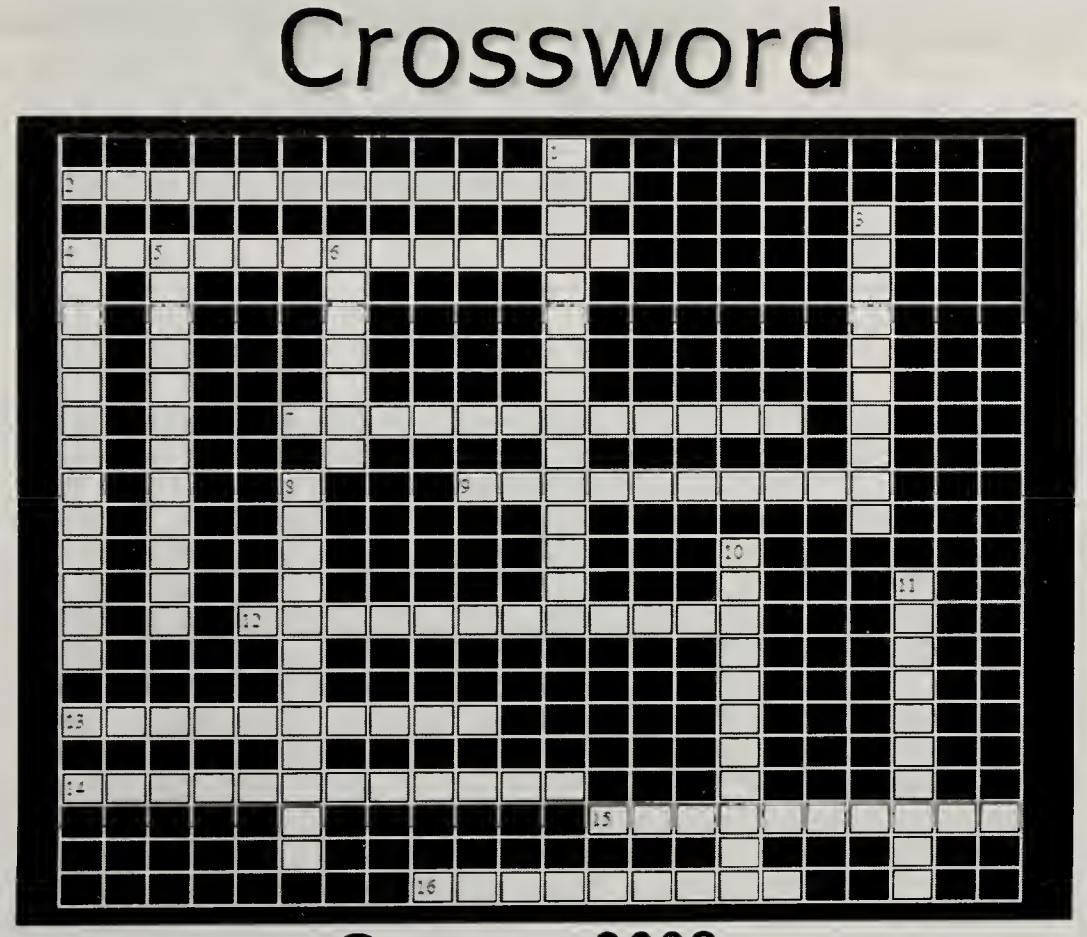
Combat is in real time and similar to that of KOTOR. Pistols or sniper rifles can be used - depending on the class. The game can also be paused to use Shepard's and his team's biotics - which has a significant impact on how the game is played. Once the roughly 30 hours of gameplay have been completed, the player can keep all old abilities and create a new game to explore the Milky Way.

"Mass Effect" is the best Xbox 360 RPG out there and one of the best games on the console, period. This one should be picked up and tried.

Seriously, go now.

Have feedback? Readers can contact Sean Davis at thirsty.professor@gmail.com or (219) 989-2547.

Crossword



Grammys 2008

Across

2. This legendary artist made an appearance to perform his classic song "Yesterday"
4. The Grammys are hosted in this Los Angeles arena
7. This artist won the award for Record & Song of the Year as well as Best New Artist.
9. The Grammys was originally called this
12.This is the only band ever to have their Grammy revoked
13. This artist became the first to win Best Hard Rock Performance, causing much outrage
14. This '94 Album of the Year Grammy also became best selling soundtrack of all time.
15. This artist wonBest New Artist and Album of the Year in '61 for "Button-Down Mind"
16. All 3 of this artist's albums have received the award for Best Rap Album

Down

1. OK Go went from treadmill filled Youtube video to having a Grammy when they won for this song.
3. At 14 years old, she became the youngest artist ever to win a Grammy '97.
4. The only artist ever to refuse a Grammy
5. This country music artist holds the record for most Grammys won by a solo female artist.
6. During Bob Dylan's 1997 performance of "Love Sick," a man unexpectantly jumped the stages and dance with this phrase written on his chest.
8. The only artist to have won Album of the Year awards for three consecutive albums
10. This producer holds the record for the most Grammy nominations ever with 79.
11. Despite his death in 2003, this artist pick up the award for Best Short Form Music Video, this week.

Sudoku

*sudoku may have more than one solution

8		7	2		1			
	6		5				1	
						2	9	
		6	8	1		7		3
							2	
	5	1	6	2				
6			1		9		4	
	3	8	7	4	2		6	9

Hammond Weather

PURDUE UNIVERSITY CALUMET

Monday
February 11
Flurries
12°/12°

Tuesday
February 12
Snow Shower
23°/12°

Wednesday
February 13
Partly Cloudy
22°/18°

Thursday
February 14
Snow Showers
35°/19°

Friday
February 15
Snow Shower
24°/14°

Saturday
February 16
Mostly Cloudy
28°/23°

Sunday
February 17
Few Snow Showers
29°/24°

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Wanted: Computer Lab Assistant - Our Family Center (Federal Work Study Only or Internship only)
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New hall of fame honors

Chronicle photo by Nathyn D. Gibson

John Friend, who was the inaugural inductee into PUC's Athletic Hall of Fame, autographs 11-year-old Jimmy Murphy's basketball.

PUC honors two during halftime of homecoming game

Ryan Metz
Sports Editor

Miniature-sized replica basketballs were thrown to the homecoming crowd on Saturday night, with PUC legend John Friend's headshot on the ball.

Friend, who headed PUC's athletic program from 1980 until his retirement in 2001 and served as athletics consultant last year during dire days, was introduced as the inaugural inductee of the Purdue Calumet Athletic Hall of Fame.

A banner located at the southwest corner of the REC Center recognizing Friend was presented between games of the PUC-Judson doubleheader homecoming basketball game.

"It's pretty humbling," Friend said wearing his Purdue sweater proudly. "I was lucky to be here. I've enjoyed it and I'm very proud of the time I had here."

Former basketball player Brenda (Clark) Drook received the Purdue Alumni Association-Calumet's annual Bob Hayes Athletic Alumni Award at halftime of the men's game.

Drook was the starting point guard for PUC during the mid-1980s. She became the third female in Indiana high school history this season to serve as head coach of a varsity boys basketball team (Hebron High School).

The Bob Hayes Athletic Alumni award is presented annually to a former PUC athlete or graduate who distinguished themselves after their PUC graduation. Hayes toiled 37 years at PUC, serving as athletic director, coach, faculty member and sports statician.

Friend was active in having PUC become a member of the National Association of Intercollegiate Athletics, after studying what it would take to have PUC become a Division I member in the NCAA.

"We studied membership into the NCAA in the late '80s and they raised the bar on the requirements," Friend said. "They required 14 sports and our funding was entirely out of student fees. We were satisfied with the NAIA level and we have been successful, as shown by the banners in the REC Center."

Friend was the athletic director and football coach at Munster before coming to PUC.

Trolls trap Peregrines in 3 OTs

Meaghen Lober
Chronicle Correspondent

The energy was high in the REC center Thursday night, as Soulja Boy rang out and the Peregrines prepared for what would turn out to be a heartbreaking marathon, losing to the Trinity Christian College Trolls 88-84 in triple overtime.

In the third overtime, the Peregrines were outscored 13-9 leading to their defeat.

Freshman forward Justin Latimore led the way for the Peregrines with 22 points and six rebounds. Freshman guard Josh Collins racked up 16 points and had three rebounds.

"We had great efforts, but the break downs hurt us. We could have had more leadership from our juniors. We just didn't make the plays when they were there," said Peregrine assistant coach David Garret.

The Trolls were forced to restrategize, coming out strong from the gates and forging to an immediate 12-4 lead in the opening minutes of the game.

Trinity stepped up their defense, applying a full-court press and took a two-point lead at the half.

Both teams were plagued with fouls. By the mid-second half, both teams were in the bonus – creating more opportunities than either team liked.

"Every foul we were going to the line and that hurts both teams," said the Peregrines freshman guard Justin Latimore.

With the score tied 59-59.,the Peregrines pushed down the court with what appeared to be an easy glide.

Latimore dunked off of an alley-oop from freshman forward Charles Cruz. The REC Center erupted with cheer after the dunk and the Peregrines were sure they had sealed the deal.

Turnovers and missed shots with five minutes remaining would prove the Peregrines wrong.

The Trolls fought back. These teams were going into overtime, with a tied score of 61-61.

With the score tied again, 68-68 the Peregrines were not finished. Their defense proved to stay strong and forced the Trolls to a second overtime.

"We played really active [with] great defense towards crunch time," said junior guard Kris Krstevski. "We were able to step up and keep them from scoring."

The physical battle wore on as both teams continued to be plagued with fouls throughout the second overtime.

"It was a physical game the whole time. With two teams that want to win, you've got to expect that in conference play," said Trolls sophomore guard Michael Thompson.

Chronicle photo by Nathyn D. Gibson

Freshman forward Justin Latimore attempts a shot over a Trinity Christian defender.

Sports Recaps

Men Feb.7
PUC 84, Trinity Christian 88

PUC	FG	REB	PTS
54 Thomas, K.	1/3	6	4
12 Collins, J.	6/17	3	16
20 Krstevski, K.	5/15	9	13
22 Patton, M.	1/6	10	5
33 Cruz, C.	4/10	8	13
30 Williams, R.	1/3	1	3
31 McNeal, A.	1/3	0	8
32 Latimore, J.	7/20	6	22
23 Elabed, J.	0/0	0	0
Team	26/77	53	84
Trinity Christian	**FG**	**REB**	**PTS**
32 Gruppen, K.	9/17	6	29
40 Huizinga, J.	4/8	4	11
45 Porbeni, E.	6/11	14	12
10 Stuursma, R.	4/15	5	18
15 Thompson, M.	1/3	7	3
20 Bruinsma, W.	3/12	7	9
34 Martin, B.	0/1	3	0
35 Flikkema, J.	3/5	2	6
42 Rusticus, A.	0/1	1	0
51 Lasek, K.	0/1	1	0
Team	30/74	57	88

Women Feb. 7
PUC 72, Trinity Christian 65

PUC	FG	REB	PTS
12 Harris, J.	3/12	5	12
22 Lobodinski, C.	2/7	6	4
32 Keilman, S.	5/10	4	18
40 Dugan, S.	7/12	10	19
44 Smith, L.	5/17	12	16
10 Enright, N.	1/2	1	2
24 Robinson, C.	0/1	5	1
Team	23/61	45	72
Cardinal Stritch	**FG**	**REB**	**PTS**
24 Learned, A.	7/15	10	21
30 Buter, E.	0/0	2	2
34 Thomassen, E.	4/15	4	10
22 Zielke, E.	1/4	3	2
31 Lerner, S.	4/13	4	13
12 Iwema, C.	3/5	5	6
20 Beary, M.	0/3	3	0
21 Karr, L.	0/2	0	0
25 Bergeland, P.	0/0	0	0
32 Hollingsworth, L.	0/3	1	0
33 Kolenbrander, B.	5/9	9	11
Team	24/69	43	65

Women Feb. 9
PUC 61, Judson 74

PUC	FG	REB	PTS
12 Harris, J.	2/13	3	6
22 Lobodinski, C.	2/9	5	5
32 Keilman, S.	1/4	3	2
40 Dugan, S.	4/13	10	17
44 Smith, L.	4/11	5	11
10 Enright, N.	4/5	1	9
24 Robinson, C.	4/7	5	11
Team	21/62	32	61
Judson	**FG**	**REB**	**PTS**
11 Friestad, K.	2/4	8	9
13 Johns, K.	5/14	2	11
24 Rosenbaum, H.	1/6	2	2
32 Rovertoni, A.	8/12	6	18
42 Larson, T.	7/13	8	18
12 Goodall, C.	2/7	2	5
23 Henderson, D.	4/10	8	9
43 Romao, N.	1/1	1	2
Team	30/67	41	74

Men Feb. 9
PUC 94, Judson 90

PUC	FG	REB	PTS
54 Thomas, K.	4/6	5	9
12 Collins, J.	6/11	6	17
20 Krstevski, K.	5/11	7	11
22 Patton, M.	4/7	8	13
33 Cruz, C.	7/8	1	19
30 Williams, R.	0/0	0	0
31 McNeal, A.	1/3	1	4
32 Latimore, J.	6/7	9	21
23 Elabed, J.	0/0	0	0
25 Sheriff, M.	0/0	0	0
Team	33/53	37	94
Judson	**FG**	**REB**	**PTS**
20 Williams, S.	0/10	4	2
22 Robinson, D.	5/14	5	18
32 Boyd, J.	5/9	3	17
34 Gonnam, J.	5/8	6	14
42 Bojanic, I.	5/11	4	13
30 Ream, A.	0/0	0	0
50 Oates, C.	9/13	7	26
Team	29/65	29	90

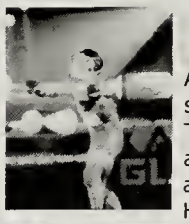
Peregrine pride

Chronicle photo by Nathyn D. Gibson

The PUC cheerleaders hype up the crowd during the homecoming game on Saturday night. The cheerleaders perform for all men's and women's home games.

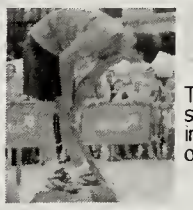
Ryan Metz's

Weekly High Five



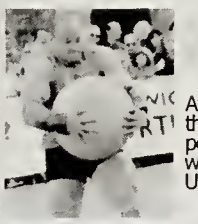
1 American Gladiators

Any red-blooded American has sat next to the television and had their jaw dropped watching this classic. The early '90s version featured gladiators named "Ice" and "Nitro," competing in events called the eliminator and joust. It's back on the air being hosted by Hulk Hogan and Laila Ali.



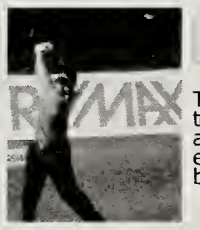
2 Woodchopping

This sport, which originated at state fairs, combats sturdy lumberjacks from around the world competing in contests to be the first to cut or saw through a log or other block of wood.



3 World's Strongest Man

Afternoons spent on the couch couldn't be better spent than watching 320 pound behemoths pull airplanes or perhaps lift cars in competition. Giants from around the world named Magnus from Iceland or Vasyl from the Ukraine get their grunt on during their events.



4 Longest Drive Competition

These golfzillas can average over 375 yards on the tee, compared to the top PGA Tour drivers who average 300 yards. The equally fun combination of this event would have these same athletes to hit the ball between a rotating windmill on a mini-golf course.

5 Ninja Warrior

The skill, agility and strength of these warriors is remarkable. Whether it's splitting blocks of concrete or showing off their amazing nun chuck skills. Black belts from around the world come to the competitions in hope of wooing the crowds and gaining praise from the entire ninja community.

The recruit that wasn't

Jeremy Homan
Assistant Sports Editor

After National Signing day was said and done, there was one player on his way to team with the University of California Golden Bears.

Or was he?

Nevada prep football player Kevin Hart, an offensive lineman, pulled a fast one over everyone – including family, friends, coaches and his school – when faking his own recruitment to Cal.

On Monday, Hart held a ceremony at his school to decide between California and Oregon. Soon following, California and Oregon said they never heard of Hart.

This may turn out to be the funniest story of the year. Hart convinced everyone around him he had talked with Cal head coach Jeff Tedford on numerous occasions.

Before Hart admitted he made the whole thing up, he told everyone he was duped into believing in the recruitment.

For this kid to make this whole thing up and go through all this trouble – and even have a ceremony for himself – is downright impressive.

He made a fool of himself and of everyone else who believed him. First of all, it's funny how people believed him just off his word. No paperwork proved he was getting recruited. No contact with the coaches was made. There was nothing to prove he was being looked at.

All this was because he wanted to play at a Division- I school more than anything.

Well, he didn't get signed on National Signing Day, but he had the most publicity for someone who wasn't signed.

The athletes getting signed across the country are no different than him, me or you. They are just kids going to college. Getting signed doesn't mean they will have successful lives. For all we or any scouts know, they will be total busts.

National Signing Day is the biggest joke and a waste of airtime on television. Why bother making a big deal about 18-year-old players who 90 percent of America hasn't seen play?

There isn't a day where we acknowledge players getting academic scholarships or kids who are going to school to make a difference in life. What about those going to college to become doctors?

No, I didn't think there was a day for that, for people who make more of a difference than these athletes getting signed across the country.

Despite the lies and embrassment Hart has some guts.

Kevin Hart, I salute you for fooling millions of people.

You had me fooled.

Have feedback? Readers can contact Jeremy Homan at chronicle_sports_assistant@yahoo.com or call 989-2547.

Have you thought about studying abroad?

The International Programs Office is offering a Study Abroad scholarship to any student interested in studying abroad. The award amount is $1,000 to be applied to any PUC Study Abroad Program or Non-PUC sponsored program that is approved by the Study Abroad Committee. The deadline for applications is February 15, 2008 and the announcement will be made by March 1, 2008. If you have any questions, feel free to call us at 989-2502 or email us at ipo@calumet.purdue.edu. You can find the scholarship application and requirements online at www.calumet.purdue.edu/ipo and in your department offices

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NATIONAL LAMPOON SPORTS MINUTE

A judge ruled that jailed Michael Vick can keep nearly $20 million inbonus money he received from the Atlanta Falcons. Vick was relieved, as he's got a really big dogfight coming up.

Bob Knight officially resigned, having finally thrown his last chair.

Chad Johnson is very upset at the Bengals, making him a true Cincinnati resident.

NHL player Nik Antropov was suspended for three games for throwing his stick at officials. Fortunately the stick landed in the stands, where there was no one to injure.

Alyssa Milano has begun to blog for the NHL. Because she ran out of baseball players.

World ice-dancing champion Maxim Staviski has received a 2 1/2-year prison sentence for a drunken driving accident. A guy in a spandex unitard in prison. Nothing could go wrong there.

Former Olympic canoeing champion Frantisek Capek has died of an unspecified heart problem at the age of 93. Doctors could have saved him if they hadn't tragically reached for the wrong paddles.

Ballers Latrell Sprewell and Glen Rice have both had assault charges against them dropped. Maybe Johnnie Cochrane isn't dead after all.

Written by Steve Hofstetter, Keith Alberstadt, Adam Hofstetter, Cody Marley, Ryan Murphy, Elliot Steingart, and Chris Strait

Peregrines soar past Eagles in OT

Jeremy Homan
Assistant Sports Editor

Chronicle photo by Nathyn D. Gibson

Guard Kris Krstevski pulls up for a jumper in the lane against Judson University at the homecoming game. The Peregrines shot 62 percent from the field and defeated Judson, who leads the conference.

Judson University outscored the Peregrines 63-45 combined in the second half and overtime.

Luckily for the Peregrines, they led by 22 at halftime in their 94-90 conference overtime win over the conference-leading Judson Eagles.

Freshman guard Michael Patton hit a jump-shot with just over 40 seconds left in overtime to give the Peregrines (5-19, 3-5 CCAC) a four point lead and key free throws by freshman Justin Latimore in the final minute that secured the game for the Peregrines.

Latimore led the Peregrines with 21 points and a rebound away from a double-double with nine boards.

"We had to stay positive and keep doing what we were doing in the first half which is moving the ball," said Peregrine head coach Grayling Gordon.

The Peregrines led by as many as 24 early in the second half before the Eagles started their comeback.

The Eagles (14-8, 7-2 CCAC) cut the deficit to 10 with 7:15 left in regulation. The Eagles were also helped by a 15-2 run in the second half combined with Peregrine turnovers.

Eagles senior forward Joe Gonnam tied the game in regulation with 7.4 seconds left on the clock. Peregrines freshman guard Josh Collin's three-pointer at the buzzer hit off the rim to send the game into overtime.

"Their [Judson] intensity went up and they wanted it more in than us," said Gordon. "We knew we just had to keep playing and move the ball to keep the ball away from them."

The Peregrines held the Eagles to a first half season low 27 points. The Eagles shot 33 percent in the half while the Peregrines relentlessly hit shots. They shot 69 percent from the field and hit 7-of-11 from the arc.

Junior forward Charles Cruz came off the bench to score 19, hitting 7-of-8 shots. The Peregrines had a total of four players in double figures. Collins had 17 and junior guard Kris Krstevski had 11.

Eagles senior forward Chris Oates had game high scoring honors with 26.

Slow start leads to Peregrines' defeat

Chronicle photo by Rick Balutewicz

Freshman guard Cortney Robinson throws a pass around a Judson defender into the post as coach Tom Megyesi looks on. Robinson finished the game with 11 points and five rebounds.

Ryan Metz
Sports Editor

Judson University head coach Jim Cook was content on letting PUC shoot from the perimeter and having someone step up for the Peregrines besides senior Linsey Smith.

Judson packed in a zone and forced the Peregrines to shoot 34 percent from the field en route to beating PUC 74-61 on Saturday night in front of the homecoming crowd at the REC Center.

"I told my team, we need to make sure we take care of the basketball and force them to shoot from the outside," Cook said. "We tried to make other players beat us ... and not number 44 [Smith]."

PUC (6-21, 2-5 CCAC) was beat in transition early and often in first half by Judson and was slow to respond, trailing 25-12 with 7:35 remaining in the half. The Eagles (9-14, 4-3) kept the ball rolling down the court and led at the break 41-26.

"We dug ourselves a hole early and we couldn't get out of it," PUC head coach Tom Megyesi said.

There were a few anxious moments in the second half when PUC took advantage of Judson's carelessness with the ball.

The Peregrines cut the 15-point deficit down to within 10 points, 52-42, when freshman guard Cortney Robinson buried a mid-range jumper on the left side at 10:36 to go in the contest.

Judson then put the heat back on defense and pulled open the lead to 63-46 with eight minutes remaining, which they never looked back from.

"We needed to play a full 40 minutes – especially against one of the better teams in our conference," Dugan said, who added 17 points and 10 rebounds in the loss, her second straight double-double.

PUC leading scorer, Smith added 11 points, hitting three 3-pointers. Robinson added 11 points and five rebounds off the bench.

The Eagles shot 45 percent from the field, most of which came from the paint, knocking down only two three-pointers for the entire game.

Judson was led by Alicia Rovertoni and Theresa Larson with each chipping in 18 points.

The Peregrines travel across town to the Hammond Civic Center on Wednesday night, the home of Calumet College, for a 5 p.m. tip in the first of a doubleheader with the men's team playing at 7 p.m.